Odeta Žukauskienė

Senior Researcher, Lithuanian Culture Research Institute

Associate Professor, Vilnius Academy of Arts

***Dissenting Networks***

*Counter-cultural Places in and outside Lithuania in the Late Soviet Period*

The lecture provides an overview of the informal social and cultural networks that expanded the areas of freedom in the 1970s and 1980s in Lithuania. It discusses the current state of research on ambivalence of alternative cultures within the Soviet system. It also reframes the hippie counterculture as a dissenting networking, drawing attention to alternative lifestyles, places and philosophies that affected many independent minds and artists, among whom was Lithuanian-Hungarian photo-artist Paulius Normantas.

The lecture is in the framework of the COST Action CA16213 New Exploratory Phase in Research on East European Cultures of Dissent (*NEP4DISSENT)*